

Creative Lace Event for Lacemakers Worldwide
sponsored by
New School of Lace

lace | heart | art



1st International Challenge and Online Exhibition
of Handmade Bobbin Lace in Colour

In memory of Barbara Jean Jones



In the inaugural edition, we offer one pattern that can be worked in fibre as well as wire medium. We invite all lacemakers to use the **lace | heart | pattern #1** and fill it with colours, creativity and love!

Free Pattern. No Entry Fee. Simple Submission Process.

lace | heart | art # 1

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Designed by Lenka Suchanek
for New School of Lace
May 2017

Story of Barb's Heart

Barbara and her mom, Pat, were among the first students who signed up for Adult Bobbin Lace course offered by the New School of Lace, back in 2014. Barb was the youngest in the class, and she came in with youthful energy and an open mind, eager to learn. Her enthusiasm not only allowed her to grasp the lace basics quickly, but also helped others to overcome common beginners' obstacles. Barb's great sense of humour, and a beautiful smile that came with it, opened our hearts and made our shared starting steps so much easier. Like any new lacemaker, Barb occasionally made mistakes and mixed up her bobbins, but there was something very different about how she responded. Instead of being upset and complaining about her abilities, she accepted mistakes cheerfully, just as another great opportunity to learn. Quite a mature and wise approach for somebody who is 27 year young, we thought! Barb's positive attitude had of course a very beneficial influence on the whole class. It helped to create a relaxed atmosphere, and encouraged everybody to persevere, enjoy and do their best.



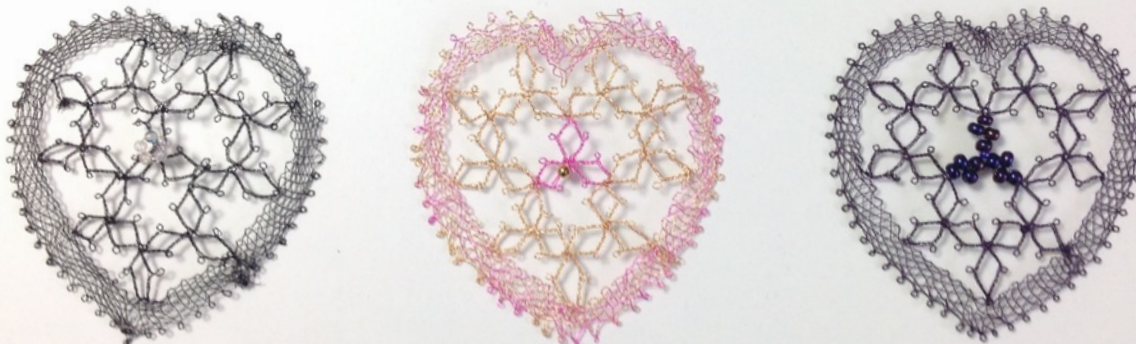
Unlike many young lacemaking adepts, Barb did not leave after the first course to try something else. She took another course and many more. She loved lace and also the challenge of learning the traditional craft well. After working with fibre, she switched to wire and never looked back. With a bright colour palette of the wires and beads, Barb's lace really started to blossom. Especially when she discovered a heart pattern - a half stitch tape outline with a diamond plait filling - which became her favourite design. She made several hearts, one of them in her favourite purple colour. Barb always surprised us by her creative ideas, that added interest and fun to the simplest patterns. It was a joy to share lace with her, and we all looked forward to our weekly meetings. As we have got to know each other better, we learnt that when Barb was a child, she suffered a life-threatening brain injury. Not only she survived, but she fully recovered, went back to school, and graduated from high school and college. She lived a full life, close to her loving family and many friends. She worked in her community and helped with work on her parent's farm. She loved nature and animals, and enjoyed travelling, running, swimming and waterskiing. She liked to take photographs that captured all the beauty of her world, as she saw it and lived it.

Realizing the challenges that Barb faced every day, we understood why she would not be upset about a missed cross or twist. She had been used to solving much bigger problems. How she managed to keep her spirits high and her positive attitude intact was nothing short of a miracle. She was simply amazing.

When Barb's loving, caring soul left her earthly body in summer 2016, we were all overcome by a deep sadness and our weekly classes became profound healing sessions. Connected by delicate lace threads, we shared life lessons about grieving and healing, about a mother's strength and dignity, about power of women's wisdom, and most of all above love. Love embodied by Barb was so genuine and she shared it so effortlessly, that everybody around her was touched. Losing her physical presence was very hard and stirred many emotions, but despite this all, we kept lacing, and the weave coming out of our hands was quite beautiful. As if somebody was watching our pillows, guiding our hands, and encouraging us to accept and turn it all in a great learning experience.

And because inspiration is never far from love, the idea of a bobbin lace challenge was born. The "lace | heart | art" international challenge and online exhibition, in memory of Barb, will offer one simple heart pattern every year and invite lacemakers around the world to fill it with colours and love.

We welcome everybody, and especially young lacemakers, to take part, get inspired, and create!



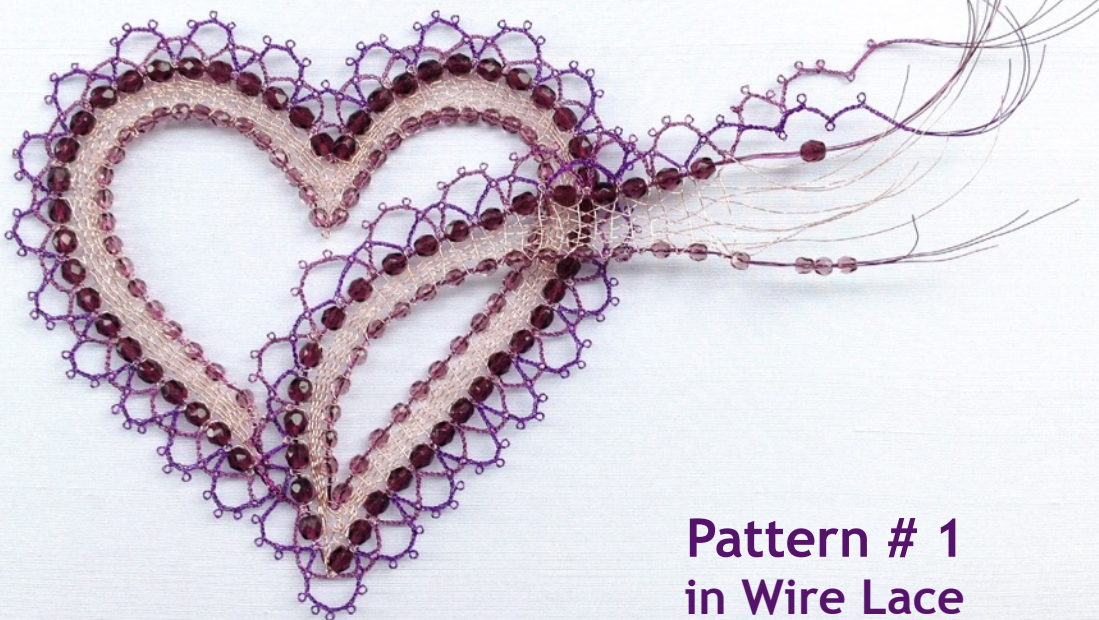
Barb's Collection of Wire Lace Hearts

New School of Lace presents:
lace | heart | art # 1



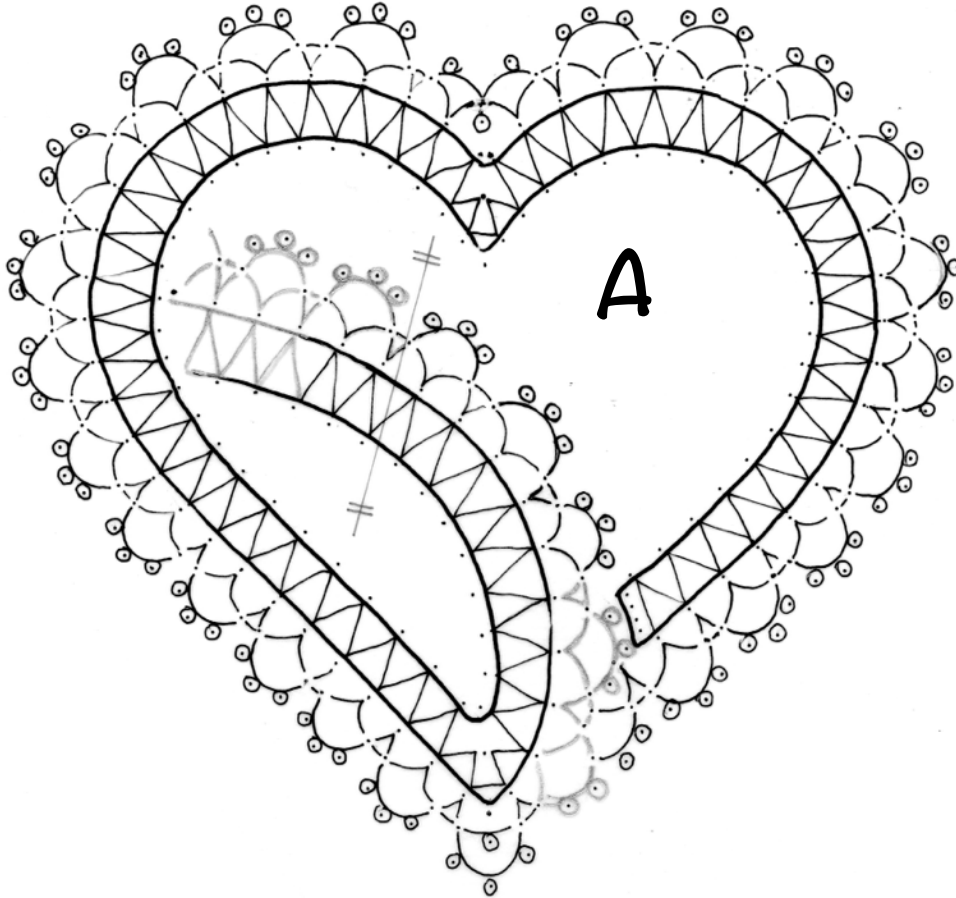
Pattern # 1
in Fibre Lace

New School of Lace presents:
lace | heart | art # 1

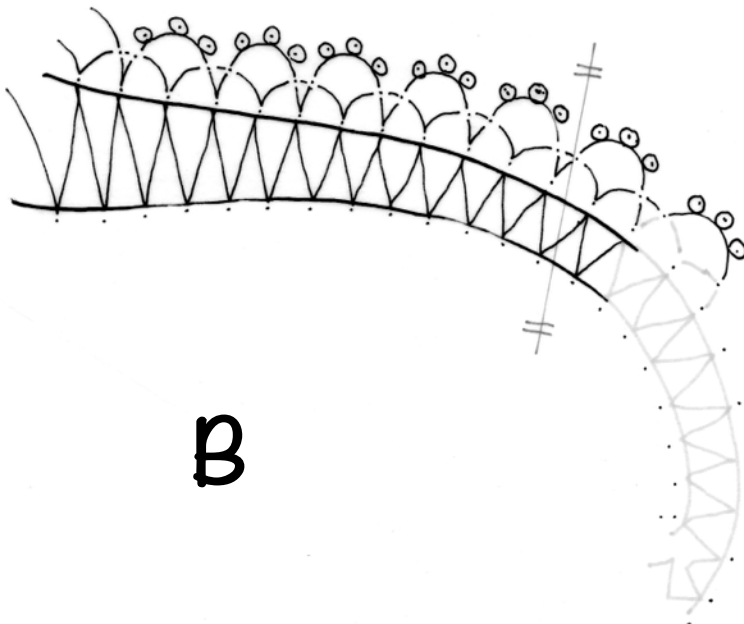


Pattern # 1
in Wire Lace

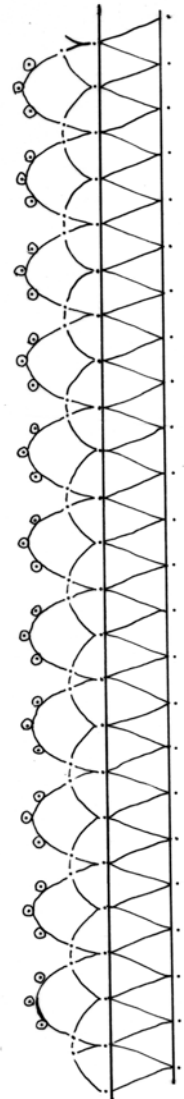
PRICKINGS



Practice Tape



Print size check: this line is 101 mm (4 inches) long



FIBRE INSTRUCTIONS - 12 pairs of bobbins

MATERIAL

Sample has been made with:

- Bockens Lingarn, NEL 40/2 (1/2 bleached) used for plaits and a tape worker
- 30/2 silk yarn in 4 colours for tape passive pairs and a gimp pair

PRICKINGS

The pricking will work with above mentioned thread, or similar size threads.
It should be resized for any other threads.

Practice tape pricking is provided as a helpful tool for making tread/colour samples and practicing stitches before starting the Heart Pattern.

Because this lace pattern is overlapped, there are two separate prickings. Prepare Part A pricking normally. Part B pricking can be made lighter, without a card stock backing, and pricked later, when it is attached on the pillow over the section of Part A.

BOBBIN WINDING

(approximate measurements)

Linen 40/2:

2 pairs for scalloped plaits with picots - 225 cm [7.5ft] on each bobbin

2 pairs for small scalloped plaits - 150 cm [5ft] on each bobbin

1 pair tape worker -240 cm [8 ft] on each bobbin

Silk 30/2:

6 passive pairs - 105 cm [3.5 ft] on each bobbin

1 gimp pair - 90 cm [3 ft] - 4 ply - on each bobbin









WORKING INSTRUCTIONS

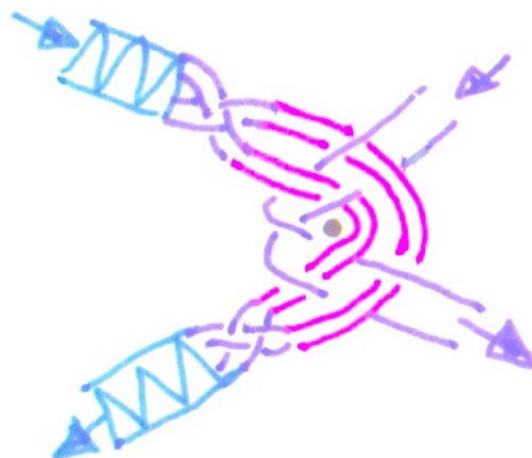
Start working on Part A. It helps to use large picot pins at starting points, or magic threads, to prepare for future sewings. When the tape reaches its beginning, connect it to 3 starting points with sewings. Work the tape until the connection line (see the matching line on Part A and Part B prickings). If you want to starch your lace, stop here and starch the part that is done now. Let the starch dry thoroughly. Remove all pins from the part of lace that will be overlapped. Attach Part B pricking, matching the crosshair marks for a precise alignment. Prick the pinholes on the Part B now. Continue working the tape. At the end, create an open, flowing design. You can plan it in advance and add another pricking with your own end design, or you can work free form, and see what happens. Have fun and don't be afraid to experiment!

If you starched the first part of lace, apply the same treatment to the second part of lace and let dry.

You can still play with the ends and rearrange them when you are attaching the finished lace to a display background.

WORKING DIAGRAMS - FIBRE

WORKING DIAGRAM LEGEND	
Each line represents one pair:	
 PURPLE	Cloth (Linen) Stitch C-T-C
 BLUE	Plait (Braid) with Picot Starts with linen stitch C-T-C , then T-C , repeat.... Note: this line represents two pairs
 MAGENTA	4-pair Windmill Crossing one pair works as one bobbin: C-T-pin-C
 MAGENTA PURPLE	3-pair Windmill Crossing each plait pair works as one bobbin, tape worker works as a normal pair: C-T-C-pin-Twist only single pair once, then C-T-C
	Add additional Twist to a pair tension after each Twist
	Gimp
	Sewing
	Temporary or Support Pin
+2	Add 2 pairs
-2	Remove 2 pairs

4-PAIR WINDMILL CROSSING**3-PAIR WINDMILL CROSSING**

lace | heart | art # 1

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WORKING DIAGRAMS - FIBRE

START

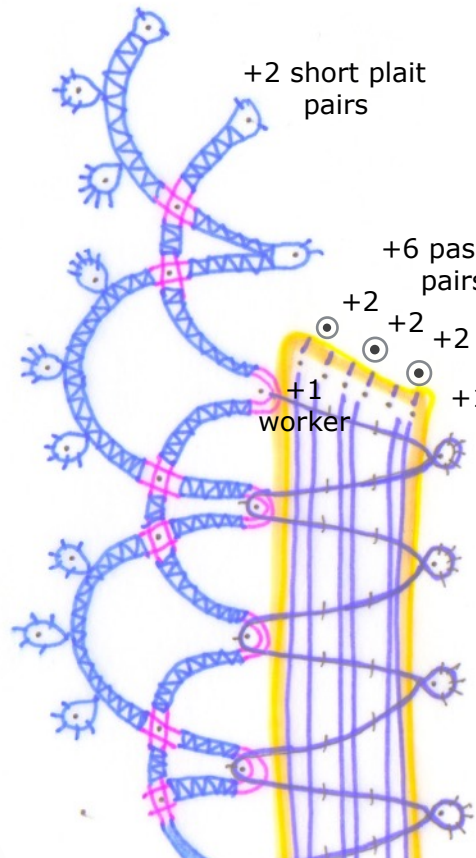
+2 long plait
pairs

+2 short plait
pairs

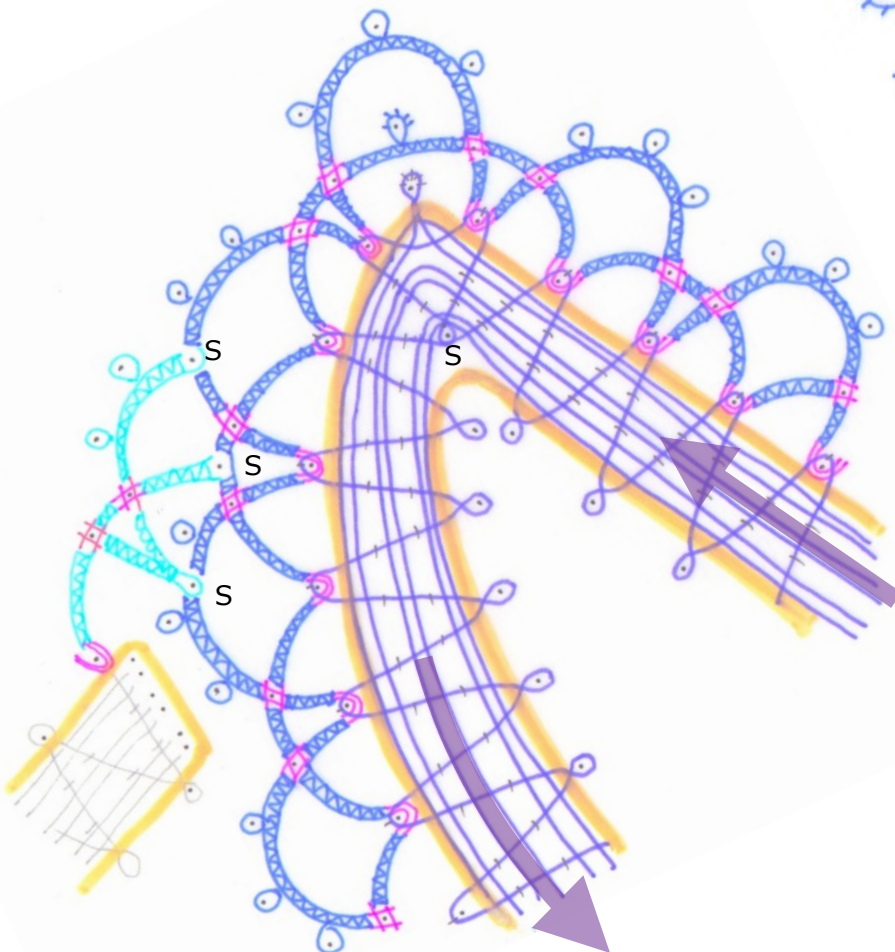
+6 passive
pairs

+2 +2 +2

+1
worker +1 gimp



**TURNING POINT with
SEWINGS**



WIRE INSTRUCTIONS - 10 pairs

MATERIALS

Sample has been made with enamelled copper wire size 0.2 mm (approx. 32 AWG):
Single wire was used for plaits and a tape pairs (in combination of purple, violet and pink gold colours)
4 strands of the same were used for the gimp, together with Preciosa Czech glass beads in 3mm and 4mm size

PRICKINGS

The pricking is for wire size 0.2mm (32 AWG).
Practice tape pricking is provided as a helpful tool for making tread/colour samples, and practicing stitches before starting the Heart.

Because this lace pattern is overlapped, there are two separate prickings. Prepare the Part A pricking normally. Part B can be made lighter, without a card stock backing, and pricked later, when it is attached on the pillow over the section of Part A.

BOBBIN WINDING

(approximate measurements)

2 pairs for scalloped plaits with picots - 225 cm [7.5ft] on each bobbin
2 pairs for small scalloped plaits - 150 cm [5ft] on each bobbin
1 pair tape worker - 240 cm [8 ft] on each bobbin
4 passive pairs - 105 cm [3.5 ft] on each bobbin
1 gimp pair - 105 cm [3.5 ft] - 4 ply - on each bobbin with beads (optional)

WORKING INSTRUCTIONS








Start working on Part A. It helps to use a large picot pins at starting points, to prepare larger holes for future sewings. When the tape reaches the beginning, connect it to 3 starting points with sewings. Or you can use an alternate solution, which is easier on wire: unwind two nearest bobbins and thread both wire ends through the starting loop. Wind the bobbins back and continue working.

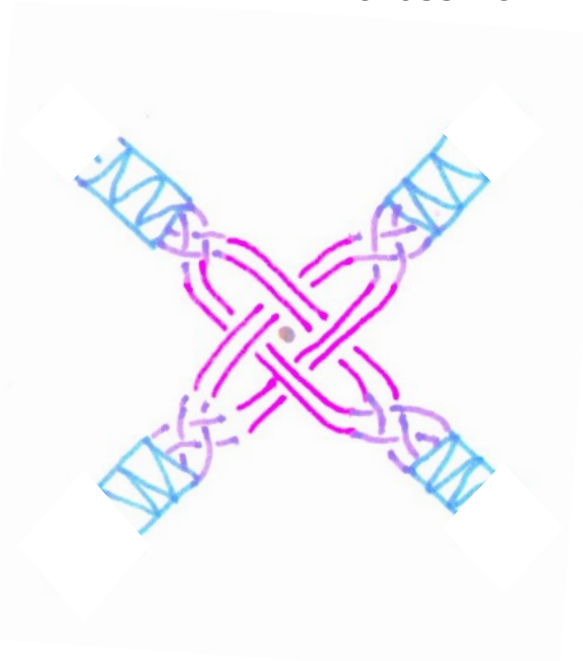
Work the tape until the marked connection line (see the matching line on Part A and Part B prickings). Remove all pins from the part of lace that will be overlapped by the Part B. Attach Part B pricking, matching the crosshair marks for a precise alignment. Prick the pinholes on the Part B now. **Be careful:** prick slowly and if you feel wire under your prickers's point, move it slightly sidewise to prevent damaging the wire underneath.

Continue working the tape. At the end, create a flowing open design. You can plan it in advance and add another pricking with your own end design, or you can work free form, and see what happens. Have fun and don't be afraid to experiment!

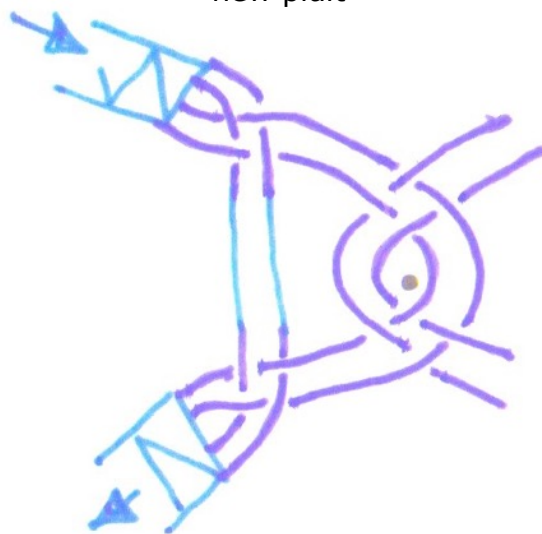
You can still play with the ends and beads and rearrange them when you are attaching the finished lace to a display background.

WORKING DIAGRAMS - WIRE

WORKING DIAGRAM LEGEND	
Each line represents one pair:	
 PURPLE	Cloth (Linen) Stitch C-T-C-tension
 GREEN	Half Stitch C-T-tension
 BLUE	Plait (Braid) with Picot Starts with linen stitch C-T-C-tension , then T-C-tension , repeat.... Note: this line represents two pairs
 MAGENTA	4-pair Windmill Crossing one pair works as one bobbin: C-T-pin-C-tension
	Add additional Twist to a pair tension after each Twist
	Gimp
S	Sewing
	Temporary or Support Pin
+2	Add 2 pairs
-2	Remove 2 pairs

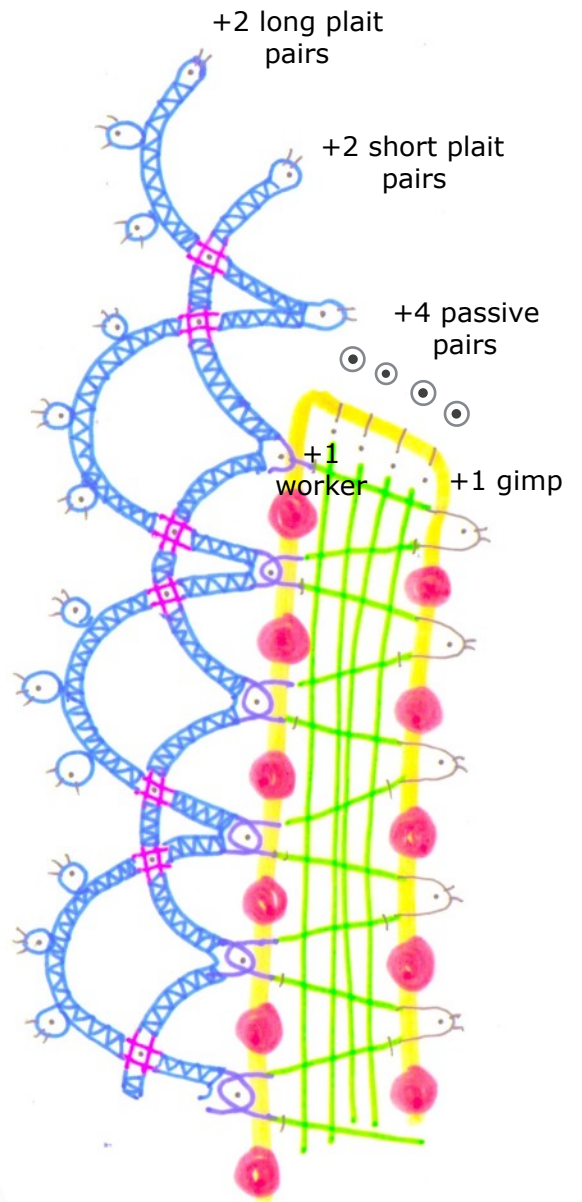
4-PAIR WINDMILL CROSSING

(Left Plait Pair is set aside)
Worker and Plait Right Pair
Cloth Stitch - pin - Cloth Stitch
Tension well before starting
new plait

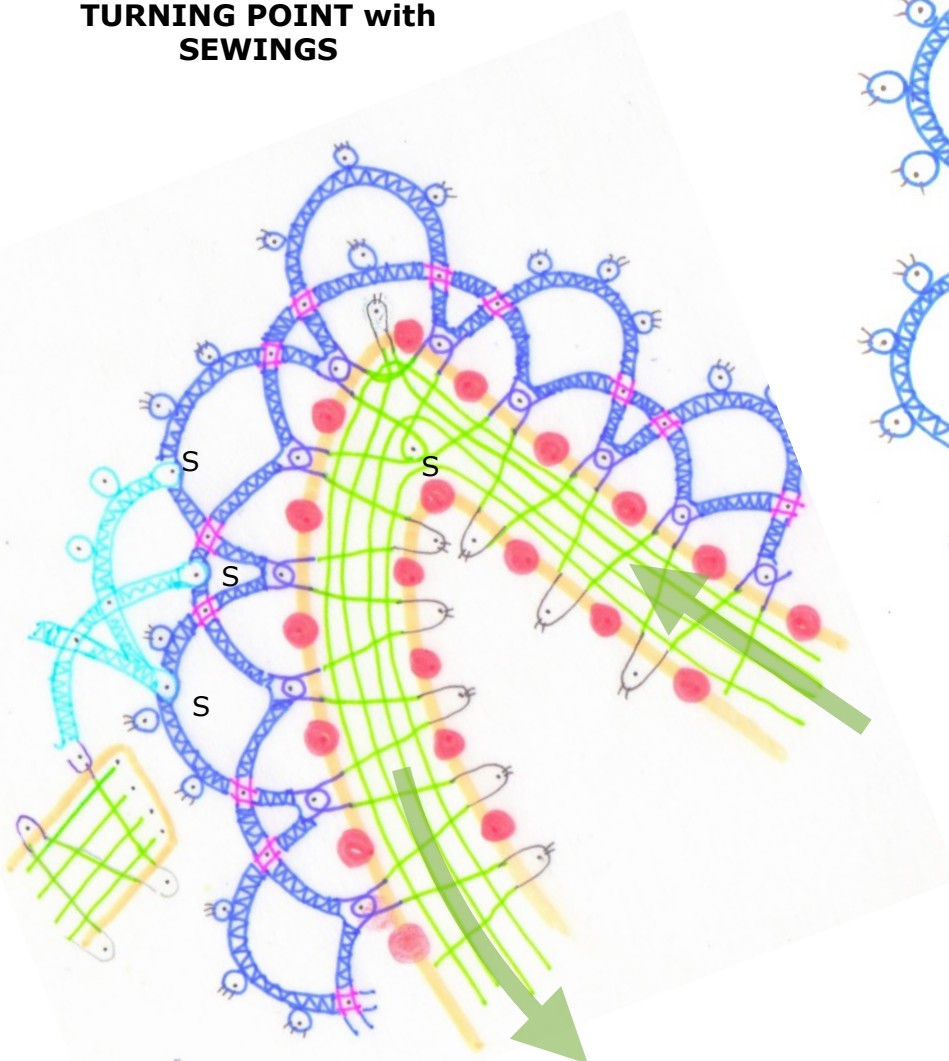


WORKING DIAGRAMS - WIRE

START



**TURNING POINT with
SEWINGS**



PREPARING YOUR ENTRY

Once your lace is finished, choose the best background for it to be displayed and photographed on. Try several colours, before choosing the best match. Because this is an online exhibition which will be juried from photographs, it is important that your photos are of the best possible quality.

Help in photographing your work can be found here: ([Saatchi Online - How to photograph your art](#))

Please do not alter the images of your lace. No photoshopping! We prefer seeing your mistakes (as they are part of lace) rather than attempts to hide them digitally.

You can submit only one work in each category:

one fibre lace and one wire lace entry (maximum two entries in total) per person.

**Submit your images by e-mailing them to: lace.heart.art@gmail.com
by a submission deadline on **Wednesday, February 14, 2018****

SELECTION PROCESS

While a technical aspect is important in bobbin lace, the prime focus of the of the **lace | heart | art challenge** will be on creative use of colours, originality and artistic merit. Judges will consider harmony between material, colour and form, and its effectiveness in shaping and delivering idea of the open, giving heart.

Three judges will make a selection and award prizes. If the volume of entries doesn't exceed available time, we will make an effort to share their feedback and comments with you.

PRIZES

Prizes will be awarded separately in wire lace and fibre lace categories, and all entries will be entered in a competition for the Grand Prize for Creative Interpretation.

Young lacemakers (30 years or younger in 2017) are strongly encouraged to participate, regardless of their skill level. Their entries will be judged in Young Lacemaker category.

Winners will be announced, and online exhibition opened on April 8, 2018 on website <https://lenkas.com/laceheartart/>

Photos of selected works featured in the online exhibition will be credited with lacemaker's name and country.

PRIZES:

1st, 2nd and 3rd prize in Wire Lace
1st, 2nd and 3rd prize in Fibre Lace
Grand Prize for Creative Interpretation

Young lacemakers - 1st, 2nd and 3rd prize in Wire Lace
Young lacemakers - 1st, 2nd and 3rd prize in Fibre Lace
Young Lacemakers - Grand Prize for Creative Interpretation

lace|heart|art CHALLENGE AND EXHIBITION GUIDELINES:

1. lace | heart | art challenge is open to all lacemakers.
2. There is no entry fee.
3. One entry per person per category (maximum of 2 entries per person - one in Fibre, and one in Wire Category)
4. Young lacemaker must be 30 years or younger in year 2017.
5. Lacemakers must use the lace|heart|art #1 pattern.
6. Lace must be handmade by the entrant.
7. Pricking and working diagrams are provided for both fibre and wire medium.
8. Lacemakers choose colours, and may add more stitches and design elements, according to their skills.
9. Pricking size may be adjusted to fit the medium.
10. One photo of the work and two photos of a detail must be provided for each entry.
11. Works will be judged from the photos.
12. If the work is photographed by another person, provide their name to have it listed in credits.
13. Images of selected works will be used for the online exhibition. Actual works don't need to be sent.
14. Judging will be by a panel of 3 judges; their decision is final.

SUBMISSION GUIDELINES:

1. All entries to be emailed by the end of Wednesday, February 14, 2018 (Pacific Standard Time) to lace.heart.art@gmail.com
2. One overall image of the work, and two detail images are required for each entry
3. Images must be in jpg. format, each not exceeding 3MB in size.
4. Images may not be digitally altered (improved by photoshop or other image editing program).
5. Images must be titled with entrant's name. Here is an example
EvaKral.jpg, EvaKral-detail1.jpg and EvaKral-detail2.jpg
6. Send all three images together in one e-mail to lace.heart.art@gmail.com
7. In the same the e-mail, include following information:
 - A) Your Name
 - B) Your Country
 - C) Your Year of Birth (only if you are entering in Young Lacemaker Category)
 - D) Materials used to make your Heart
 - E) % size of the pricking (if you had to scale the original)
8. We will contact you by e-mail to confirm that we received your application. Please add lace.heart.art@gmail.com to your contacts (safe senders list) to ensure notifications are received.
9. We reserve the right to resize/crop the images to fit the format of our online exhibition.

DISCLAIMER/LEGAL:

By submitting an entry the lacemaker acknowledges that she/he is the creator of the entered work, and that the photographs truthfully represent the work

By submitting an entry the lacemaker acknowledges that her/his entry will be available for long term viewing (with credit visible) as a photo in the lace|heart|art online exhibition, hosted on website <https://lenkas.com/laceheartart/>

By submitting, the lacemaker does hereby acknowledge and agree to all show rules as listed in this prospectus. The entrant waives, releases, and discharges the New School of Lace, its staff and volunteers or agents, and any exhibition jurors, if applicable, from any and all actions, suits, damages, claims, and demands whatsoever for any damage to art and/or personal liability.